

# Vesela je Šokadija

(Bácska, Hungary)

This is a circle dance popular with the Dél-Szláv (south-slavic) dancers in Pécs, South Hungary. It is attributed to the Šokci living in the Bačka region. Source: Jozsef Szavai

Pronunciation: VEH-seh-lah yeh shoh-KAH-dee-yah

Cassette: Steve's Stockton '97, The Big 50

4/4 meter

Formation: Closed or open circle, front basket hold, L over R.

## Meas

## Pattern

### A. MOVING CCW

- 1 Facing slightly L of ctr, step fwd on R (ct 1); step fwd on L (ct 2); step fwd on R (ct 3); step fwd on L (ct 4).
- 2-8 Repeat meas 1 seven more times. Note: The step has a gliding-like feeling where the L ft steps only slightly fwd of the R ft.

### B. IN PLACE

- 1 Facing ctr, step fwd on R to ctr and slightly to L (ct 1); step back on L (ct 2); step on R beside L (ct 3); step on L in place (ct &); step on R in place (ct 4).
- 2 Repeat meas 1 with opp ftwk.
- 3-8 Repeat meas 1-2 three times.
- Note: On meas 8, a variation is to take three accented steps L, R, L (cts 1,2,3); hold (ct 4).

Presented by Steven Kotansky